

# DUSTIN BIELICH

Designer & Educator

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## Professional Summary

Passionate educator and experienced designer dedicated to fostering student creativity, technical expertise, and a culture of continuous learning. Skilled in scenic design, stagecraft instruction, and a keen interest in the history of chairs. Strongly focuses on student engagement, inclusive learning environments, and continually evolving as an educator and artist.

## Experience

### Scene Shop Foreman

#### Catalina Foothills High School – 2022 - Present

- Supervise and instruct students in scenic construction, painting, and stagecraft techniques.
- Manage shop safety protocols and oversee equipment maintenance.
- Coordinate with the Drama teacher, student designers, and directors to bring theatrical productions to life.

### Prop Shop Supervisor/Teaching Assistant

#### University of Arizona – 2019 - 2022

- Supervised and instructed students in the prop shop for their lab credit as well as TAR 225 Intro to Scenic Design.
- Manage the Prop Shop so that props and materials are available and organized so that the workflow is safe, quick, and efficient.

### Props Artisan/Run Crew/Youth Production Props Coordinator

#### Theater SilCo (Formerly Lake Dillon Theater Company) - 2019

- Assisted in mainstage prop production duties while coordinating the youth program props.
- Maintained a working schedule as prop artisan and coordinator while working as part of the mainstage run crew.

### Changeover Supervisor/KIDS Show Scenic Designer/Carpenter - 2018

#### Creede Repertory Theater – 2018 CRT's 53rd Season

- Oversaw a crew of 8 people changing over a strenuous repertory calendar of five mainstage productions that had to be changed over in about an hour and a half before the house opened again.
  - Maintained a working schedule while also working in the shop as a carpenter, the archival recorder, and scenic designer for *Abandoned Way Out West*.
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## Education/Certifications

|                            |   |                            |             |
|----------------------------|---|----------------------------|-------------|
| MFA Theatre Arts           | Theater Production & Design             | University of Arizona      | 2019 - 2022 |
| BFA Design and Production  | Emphasis in Scenic Design               | Oklahoma City University   | 2015 - 2019 |
| CTE Teaching Certification | Industrial & Emerging Tech (Stagecraft) | AZ Department of Education | 2025 - 2037 |
| VW Assoc. Certification    | Vectorworks 2025 Core Associate         | Vectorworks University     | 2025 - 2028 |

## Special Skills

Technical drafting (VectorWorks 2025), scale model construction, 2D/3D modeling (VW/SketchUp), digital paint elevations, Photoshop, AfterEffects, carpentry, scenic painting, MIG welding, hand sewing, machine sewing, Arizona driver's license, personal vehicle, future chair enthusiast/historian